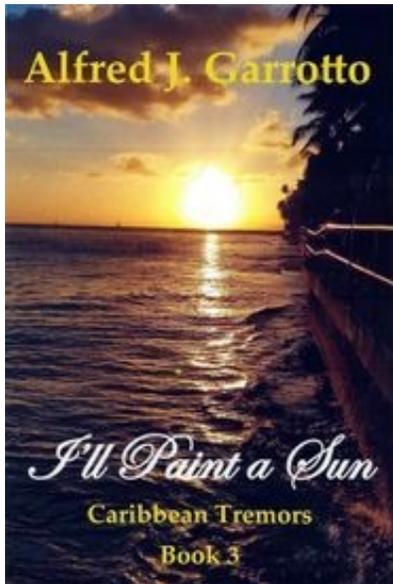


March 18, 2019
FOR IMMEDIATE RELEASE:

Alfred J. Garrotto releases third book in Caribbean Tremors Trilogy...



Liberty “Libby” O’Neill has it all. A business partner-fiancé she adores. A thriving Victorian restoration business in San Francisco, a city forested with raw material sufficient to keep them employed—and comfortable—for years to come. Then, why the sense of dread stirring her from sleep at 3 a.m.? Why the sudden terror? The cold sweat? This makes no sense, she tells the darkness. But it does. Libby awakens to reality of imminent bankruptcy after her fiancé abandons her, absconding with all the company’s cash. In desperation, she hires a half-demented street person, known only as Painter, to help her complete a Victorian restoration that can save her from ruin. As work progresses, Libby discovers a surprising reserve of wisdom in her new assistant. The restoration of the grand 19th century house parallels the transformation both Libby and Painter lives, as individuals and, over time, with each other. Their working relationship faces a severe challenge, when she

discovers that her homeless day laborer is someone quite other than a street person who spiraled into booze-driven self-loathing. Can their mutual healing survive revelation of Painter’s true identity? Or are they each too irreparably broken to put their lives together and become whole—for themselves and for each other?

[Kindle](#)



ABOUT THE AUTHOR...

I’m a native Californian now living in the San Francisco East Bay Area. I was born into a theatrical family and began my career in the arts at the age of 7, with my big sister, doing bit parts that required Italian-looking kids. My sister used her magnificent coloratura voice to pursue a career in grand opera. By my teens, I had taken a different road into academics and spirituality. Although I did a lot of writing (mostly on Christian themes), I did not get the book-bug until my forties. Once the muse bit me, I couldn’t stop and have written 12 books through both commercial and independent publishing. These include both fiction and non-fiction.

My most recent fiction works are the Caribbean Tremors Trilogy: A Love Forbidden, Finding Isabella, I’ll Paint a Sun.

The Soul of Art (nonfiction) explores the underlying spirituality that gives birth to all creative endeavors. I use the book as a source for workshops for creative people of all genres, called the "Spirituality of the Arts." Contact me for details and possible bookings.

My novella, There's More, explores the greatest mystery of all: what happens at the instant of death? In it, a major league ballplayer--a former Catholic priest -- is simultaneously murdered and killed during a game by accident and by two different people! The plot explores questions about death and afterlife, as the ballplayer-priest reviews major moments and decisions of his life under the guidance of none other than Victor Hugo's catalytic character in Les Miserables, Bishop Charles Francois Myriel.

My love for Les Miserables (in all its iterations) led me to write my nonfiction book The Wisdom of Les Miserables: Lessons From the Heart of Jean Valjean. My next nonfiction project is to back that up with a book titled The Wisdom of Les Miserables: Lessons From the Heart of Bishop Myriel.

Other novels include Down a Narrow Alley and Circles of Stone.

In addition to writing, I am a freelance writer and manuscript editor (need help?)

After 20+ years, I retired in 2018 from my day-and-night job as a lay minister in a Roman Catholic parish in the Oakland (CA) Diocese.

END OF RELEASE

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